

<p><b>READING AND RESPONDING</b></p> <p><b>Standard 1</b></p> <ul style="list-style-type: none"> <li>a. Uses structural analysis to decode words</li> <li>b. Applies and synthesizes vocabulary strategies to unfamiliar text (e.g., context clues, affixes, inferences, etymology, multiple meaning words)</li> <li>c. Interprets unfamiliar text with supportive explanations to connect real-life situations</li> <li>d. Adjusts reading rate to materials according to purpose (e.g., skimming, scanning to locate information)</li> <li>e. Identifies and explains main idea with supporting details</li> <li>f. Summarizes and paraphrases grade-appropriate text</li> <li>g. Recognizes and analyzes essential story elements (e.g., setting, plot, character, theme, mood, tone, style, author's purpose)</li> <li>h. Recognizes and analyzes literary devices (e.g., figurative language, flashback, foreshadowing, dialogue, colloquial voice and dialect)</li> <li>i. Reads fiction and nonfiction text for evaluative meaning</li> </ul> <p><b>Standard 6</b></p> <ul style="list-style-type: none"> <li>a. Recognizes the qualities of enduring, age appropriate literature (e.g., cross-cultural themes, various times/ eras, classic character traits, basic human values)</li> <li>b. Reads and interprets age-appropriate literature</li> <li>c. Recognizes that some words in literary selections come from a variety of cultures</li> <li>d. Evaluates likenesses and differences of ethnic groups represented in literature (e.g., customs, traditions)</li> <li>e. Classifies literary selections according to unique genre characteristics (e.g., poetry, fiction, nonfiction, biography, autobiography, tall tales, fables, science fiction, legends, myths, essays, realistic fiction)</li> <li>f. Compares and contrasts literary selections using supporting details in a variety of responses (e.g., oral, written, individual, group)</li> <li>g. Discusses national and global experiences in literature</li> <li>h. Recognizes, experiences, and responds to multicultural literature</li> <li>i. Connects life and personal experiences to text</li> <li>j. Shares and discusses universal themes in literature by relating life experiences</li> <li>k. Compares and contrasts different cultural viewpoints in fiction and nonfiction</li> <li>l. Pursues reading for personal pleasure</li> </ul> <p><b>Standard 7:</b></p> <ul style="list-style-type: none"> <li>a. Interprets, problem solves and responds within a variety of media using real-life experiences, prior knowledge</li> </ul>	<ul style="list-style-type: none"> <li>b. Develops and uses critical thinking skills and applies comprehension strategies (e.g., sequencing, predicting, drawing conclusions, comparing and contrasting, making inferences, determining main ideas, summarizing, recognizing literary devices, paraphrasing) independently</li> <li>c. Works in groups to create; to discuss; and to critique oral, written, and visual text</li> <li>d. Distinguishes fact from opinion or probability</li> <li>e. Recognizes and explains cause and effect</li> <li>f. Applies skimming and scanning for facts to extended text</li> <li>g. Explains author's purpose and viewpoint</li> <li>h. Detects the use of propaganda techniques within a variety of media</li> <li>i. Uses inductive and deductive reasoning to test theories/ hypothesis independently and in groups</li> </ul> <p><b>WRITING AND PROOFREADING</b></p> <p><b>Standard 2</b></p> <ul style="list-style-type: none"> <li>a. Composes a clear statement in order to write a multi-paragraph composition containing an introduction, body, and conclusion that maintains unity and coherence and emphasizes transitional elements</li> <li>b. Writes organized, well-developed compositions, emphasizing tone and voice</li> <li>c. Applies the writing process in developing a self-corrected topic or in response to a prompt</li> <li>d. Selects appropriate methods of support and elaboration (e.g., facts, reasons, examples, sensory details)</li> <li>e. Uses a variety of sentence structures, figurative language, and vocabulary</li> <li>f. Uses the four modes of writing (e.g., description, narration, exposition, persuasion) to respond to text and life experiences</li> </ul> <p><b>Standard 3</b></p> <ul style="list-style-type: none"> <li>a. Identifies and applies appropriate punctuation to writing (e.g., commas, semi-colons, exclamation points, hyphens, parenthesis, quotation marks, periods, italics, and underlining)</li> <li>b. Applies appropriate capitalization rules</li> <li>c. Identifies and analyzes the grammatical structure of a sentence (e.g., parts of speech, usage, simple sentence, compound sentence, complex sentence)</li> <li>d. Spells and uses grade level words correctly</li> <li>e. Uses various peer and self-editing techniques</li> <li>f. Writes legibly</li> </ul> <p><b>SPEAKING &amp; LISTENING</b></p> <p><b>Standard 4:</b></p> <ul style="list-style-type: none"> <li>a. Creates and explains simple directions in sequential order, rephrases given directions, [as listener], and interprets multi-step directions</li> </ul>	<ul style="list-style-type: none"> <li>b. States ideas and asks / answers questions to provide clarity</li> <li>c. Participates in discussions using standard English pronunciation and diction effectively and fluently</li> <li>d. Constructs and presents a speech that includes an introduction, a clear concise message, and a conclusion using effective delivery techniques</li> <li>e. Adjusts delivery of presentation based on the reaction of the audience</li> <li>f. Demonstrates appropriate speaking and listening skills for real- life scenarios (e.g., relating a message, placing an order, leading a group)</li> <li>g. Compares/ contrasts various oral presentations</li> <li>h. Interprets the meaning and purpose of various oral presentations</li> <li>i. Orally evaluates and compares a variety of media (e.g., Film, TV, public speeches)</li> <li>j. Understands and uses transitional words and phrases to indicate cause/ effect and problem/solution</li> </ul> <p><b>After listening to text being read:</b></p> <ul style="list-style-type: none"> <li>k. Identifies meanings of spoken words from a variety of subject areas and other sources.</li> <li>l. Determines explicit/implicit supporting details, explanation or cause/effect of ideas or events, sequence or action, main ideas, or themes</li> <li>m. Draws conclusions from details</li> <li>n. Evaluates sufficiency or consistency of ideas</li> <li>o. Identifies, differentiates, or analyzes characteristics of genre.</li> <li>p. Recognizes fact and opinion</li> <li>q. Makes predictions</li> <li>r. Analyzes author's purpose or viewpoint</li> <li>s. Selects an appropriate strategy for a given situation</li> <li>t. Discerns author's voice</li> <li>u. Interprets figurative language</li> <li>v. Analyzes text structure in material listened to.</li> </ul> <p><b>INFORMATION RESOURCES</b></p> <p><b>Standard 5</b></p> <ul style="list-style-type: none"> <li>a. Uses organizational features of printed text, (e.g., alphabetizing, legends, laser discs, hypertext, CD-Rom) Internet, and other electronic media to locate information</li> <li>b. Identifies, locates, compares, and contrasts informational sources for specific purposes</li> <li>c. Takes notes, surveys, interviews, outlines, paraphrases, and summarizes, using relevant information</li> <li>d. Writes a research report, including bibliography, both in specified format</li> <li>e. Paraphrases ideas and words of others</li> <li>f. Publishes reports in guided and independent contexts using basic word processing and available technology</li> </ul>
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